

# **The Brandywine Workshop and Archives**

## **Technical Assistance and Professional Development Program**

### ***Announces its 2017 Grants to Individuals for Professional Development***

#### **Goal/ Overview**

The program provides non-matching grants for professional development and consultation to African, African American, Asian and Asian American, Latin/Hispanic and Latin American, and Native American artists, as well as administrators and staff (including Board members and volunteers) who live and work in the Commonwealth of Pennsylvania and are affiliated with an art organization representing one or more of these diverse cultures.

#### **History**

The purpose of the program is to support the professional development of individuals representative of the above communities and who work in the arts (music, dance, theater, poetry and the visual arts) and the development and stabilization of organizations, programs and projects that are deeply rooted in and contribute to the preservation of diverse cultures.

#### **Eligibility**

Applicants may not be currently a student of an accredited institution.  
All applicants must live and work/ practice in the Commonwealth of Pennsylvania.

#### **Grant Award Amounts**

There are two levels of grant awards:

*Individuals artists* not affiliated with an arts organization may receive up to **\$500.00**

*Artists, Administrators or Volunteers* in service to a non-profit arts organization registered with the Pennsylvania Department of State and not currently receiving a grant under the Pennsylvania Council on the Arts "Strategies for Success" Program may receive up to **\$1,000.00**

## Eligible Projects

Professional development activities include:

*Attendance at conferences, seminars, workshops, master classes and training programs* to enhance skills, acquire new ones, or learn new techniques and approaches aligned with your art practice or responsibilities at your art organization. Registration, fees, travel and hotel expenses can be covered by this grant. If you have any questions about eligibility, feel free to call us at 215.546.3675.

## Timeline

The application period begins **April 1, 2017** and ends when all funds are committed. If qualified, applications will be funded in the order in which they are received by Brandywine Workshop and Archives.

The deadline to complete projects is **December 31, 2017**.

## Application Process

Applications are submitted to the **Brandywine Workshop and Archives by mail to: BWA-TAPDP, 728 S. Broad Street, Philadelphia, PA 19146**. You can also submit a JPG file of your application and any support materials to [prints@brandywineworkshop.com](mailto:prints@brandywineworkshop.com). *If submitting as an individual affiliated with a qualified arts organization, include a letter of recommendation from your Board chairman or executive director with your application materials.*

Applicants should describe how they will benefit from receiving the grant. Applicants who are applying as an employee or contractor associated with an arts organization should explain how the organization will benefit from their professional advancement resulting from activities undertaken by the grant.

If approved, a grant notification letter and award agreement will be mailed to the recipient. Grant recipients must sign and return the agreement within 14 days of the date of the grant award agreement letter. Grant award checks will be mailed upon receipt of the grant award agreement

Grant award agreement letters should be returned to:

Brandywine Workshop and Archives-TAPDP  
728 S. Broad Street  
Philadelphia, PA 19146  
Attn: Gail C. Chavis

A final narrative report (1,000 word minimum) on the activities undertaken and outcome(s), outline of all expenses incurred against the grant must be submitted electronically to Brandywine Workshop and Archives by **January 31, 2018**.

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The Brandywine Workshop and Archives was founded in 1972 in Philadelphia, Pennsylvania to ensure ethnic diversity in the creation of new work, its documentation and promotion and the participation of diverse audiences in the fine visual arts, especially through the medium of printmaking.



# Technical Assistance and Professional Development Program

## I. Individual Grant Application

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

County \_\_\_\_\_

Office/Studio Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

eMail Address: \_\_\_\_\_ Web Address: \_\_\_\_\_

II. Amount Requested: \_\_\_\_\_

### IIIa. Purpose of grant requested.

Describe the activity for which you are seeking support. For example: travel, hotel and registration fees to attend a conference, seminar, special workshop or course that will provide you with professional development, exposure or learning new skills. Discuss location, sponsor of the activity, dates and time.

**IIIb. Briefly, how will participation in this activity impact your professional development or technical competencies? Describe learning goals.**

**III. Itemized Expenses**

This is a non-matching grant, please list only the expense(s) for which this grant request will be used.

Registration/ Tuition\_\_\_\_\_ \$\_\_\_\_\_

Travel (train, air or ground transportation)\_\_\_\_\_ \$\_\_\_\_\_

Substance (Food/Meals)\_\_\_\_\_ \$\_\_\_\_\_

Hotel/Boarding\_\_\_\_\_ \$\_\_\_\_\_

Other(please describe)\_\_\_\_\_ \$\_\_\_\_\_

**Total Project Expenses** \_\_\_\_\_ \$\_\_\_\_\_

***Attach a copy of your resume. Also attach a copy of the endorsement letter, if in service to a non-profit cultural organization and applying for the higher grant amount.***

**Signature**\_\_\_\_\_

**Date**\_\_\_\_\_